



Writers and intellectuals on Britain and Europe, 1918–2018 PROGRAMME

THURSDAY, 1 NOVEMBER 2018

11.00-12.00 Registration (tea & coffee available)

12.00-12.45 Welcome lunch

12.45-14.30 Panel session 1: Past and present

Chair: Ann-Marie Einhaus (Northumbria University)

- Laura Lojo Rodriguez (University of Santiago de Compostela), 'Looking Back in Brief: Reassessments of the Great War in the Short Fiction of Contemporary British Women Writers'
- Alexandra Peat (Franklin University Switzerland), 'Overlapping Communities: Scotland, the Empire, and Europe at the 1938 Exhibition'
- Barbara Korte (Albert-Ludwigs-University Freiburg), 'Churchill and the Channel Revisited: Brexit Britain and Cinematic Patriotism'
- Christian Mair (Albert-Ludwigs-University Freiburg), "'When the British people speak, everyone, including members of parliament, should tremble before their decision": Changing terms of debate in British Eurosceptic discourse since 1975'

14.30-16.00 Panel session 2

Panel 2A: Literary journeys beyond Britain's borders

Chair: Katherine Baxter (Northumbria University)

- Margery Palmer McCulloch (University of Glasgow), 'Writers and Testimony: Edwin and Willa Muir in Europe 1920s-1940s'
- George Simmers (Sheffield Hallam University), 'Rose Allatini's novels of the thirties and forties: The attractions and dangers of Europe'
- Thomas Schillmüller (University of Münster), 'Why the European Tribe Needs Britain: Caryl Phillips and European Identity'

Panel 2B: Writers, intellectuals and European politics

Chair: Katy Shaw (Northumbria University)

- Benjamin Martill (London School of Economics), 'Jo Grimond on Britain in the Cold War World: Anticipating Liberal IR Theory?'
- Simon Grimble (University of Durham), 'The "democratic intellect" or the "zombie university"? Academics as intellectuals in the debates over Brexit'
- Arianna Introna (University of Stirling), 'Nationed Silence and Interventions: Brexit and the Politics of Contextualism in Post-Indyref Scottish Literature'

16.00-16.30 Tea & coffee break

16.30-17.30 Keynote lecture 1

Jason Harding (University of Durham), 'T.S. Eliot and the Idea of Europe'

Chair: Victoria Bazin (Northumbria University)

18.00-19.30 Public event (Blackwell's Newcastle, Percy Street): A British Writer in Europe

Adam Thorpe in conversation with Kristian Shaw, with readings from his latest novel, *Missing Fay* (2017), and his memoir *Notes from the Cevennes: Half a Lifetime in Provincial France* (2018)



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FRIDAY, 2 NOVEMBER 2018

8.30-9.30 Registration (tea & coffee available)

9.30-10.30 Keynote lecture 2

Robert Eaglestone (Royal Holloway, University of London), 'English and the Culture Wars'
Chair: Katherine Baxter (Northumbria University)

10.30-12.00 Panel session 3: 'BrexLit' and Britain's North

Chair: Rosie White (Northumbria University)

- Kristian Shaw (University of Lincoln), 'BrexLit: Writing Brexit'
- Chloe Ashbridge (University of Nottingham), "'It aye like London, you know": Brexit fiction and "the North"'
- Barbara Franchi (Newcastle University), 'We don't want to be part of "Little Brexit": A.S. Byatt, National Identity and European Literature'

12.00-13.00 Lunch break

13.00-14.30 Round table: Writers on Britain and Europe now

Chair: Robert Eaglestone (Editor of *Brexit and Literature*, Royal Holloway)

- Fiona Shaw (author of *Outwalkers*, 2018)
- M.G. Sanchez (author of *Past: A Memoir*, 2016)
- Richard T. Kelly (author of *Crusaders*, 2008)
- Kristian Shaw (author of *Cosmopolitanism in Twenty-First Century Fiction*, University of Lincoln)

14.30-15.00 Tea & coffee break

15.00-16.30 Panel session 4

Panel 4A: Novelists on Brexit

Chair: Barbara Korte (Albert-Ludwigs-University Freiburg)

- Ina Habermann (University of Basel), 'Gibraltarian Hauntologies in the Fiction of M.G. Sanchez'
- M.G. Sanchez (novelist), 'Dispatches from Brexitland'
- Richard Kelly (University of Winchester), "'We must suffer them all again": Political fictions and their debt to "past experiments"'

Panel 4B: Writers and intellectuals as activists

Chair: Simon Grimble (University of Durham)

- Catherine Clay (Nottingham Trent University), "'Livres de Partout": Feminist Transnational Networks and The International Federation of University Women'
- Katie Cooper (University of East Anglia), 'No Frontiers: English PEN and the (Re)Shaping of Europe 1938-1945'
- Guy Woodward (University of Durham), "'Let me behave like a Serb": Rebecca West's *Black Lamb and Grey Falcon* and British wartime propaganda'

16.30-17.00 Round-up and conference close

